



Company Expectations

RULES AND POLICIES – THE MOVEMEANT PROJECT

The MoveMeant Project is a preprofessional training company for dancers ages 7-18. The company is by invite only. The MoveMeant Project's policy is to combine quality instruction in varied dance disciplines with an enjoyable and professional atmosphere. Individual, personal attention and analysis of student's abilities by experienced, expert teachers is important for proper dance training. Our dedicated staff encourages each dancer to achieve the highest possible level of competence.

Placement and Contact with Teachers

Company placement is offered via a dancers appropriate skill level, diversity in training and their ability to convey performance. Dancers ages 7 and up offering a high aptitude in ability and demonstration of their abilities to grow, learn and process instructors corrections are mandatory.

The instructor will monitor each student's progress and communicate results to students and parents regularly. Lack of communication can have a profound and negative impact both on a student's self- confidence, and on skill acquisition and development in proper technique. The instructor's placement decisions are final and always meant to be in the best interest of the student.

Dress Code (strictly enforced)

BALLET – any color leotard, pink tights, appropriate style pink ballet shoes, hair in a bun.

CONTEMPORARY, TAP, JAZZ, BALLROOM – Any color fitted dancewear. Black bike shorts or leggings are permitted. Sweat pants and additional layers are permitted only during warm-ups or at teachers' discretion. Hair must be confined, off the face and not be a distraction during class.

HIP HOP- Dancewear or loose fitting streetwear, Tennis Shoes

Jewelry other than small earrings is not allowed in class and should be left at home.

Attendance

In order to attain growth within any dance discipline students must attend class on a regular basis. If an emergency arises and you need to miss class, please call The MoveMeant Project. Students will be removed from performance choreography if repeatedly absent from class. The week of rehearsals prior to any competition are mandatory for all dancers performing. Students must arrive promptly for class and be prepared to take class in proper attire with hair up and shoes on.

Tardiness disrupts the entire class and is a hazard to the dancer's safety. Habitual tardiness or any other disruptive behavior will result in parents being contacted regarding removing child from class. Students may not arrive at the studio more than 15 minutes before class and must be picked up promptly after their class is finished. A respectful and kind attitude is expected of all students. Please call The MoveMeant Project if you are unable to attend class.

Behavior

Dancers are expected to be well-behaved, courteous, honest and to abide by the rules of The MoveMeant Project.

All dancers and parents/guardians must conduct themselves in a manner that is respectful to others and themselves. They may not make comparisons to each other or speak negatively about one another or the instructors.

Talking or any disruption in the classroom will not be tolerated. Students with consistent behavior problems will have their parent contacted and sent home.

There will be no fighting or loud voices in the building.

Students are expected to keep the bathrooms, waiting areas, and classrooms neat and clean.

Dancers and visitors are expected to pick up after themselves.

Company and Convention/Competition Fees

The MoveMeant Project requires a \$35 non refundable registration fee due at the beginning of every season. Company tuition is \$250 per month and includes all weekend classes and rehearsals. There will be a choreography fee of \$50 per dancer per group for all group dances. Dancers will perform in 3 groups for the season at 3 different conventions. All solos, duos and trios will also be required to attend the same conventions. Solo, Duo and Trio choreography requires at minimum every other week rehearsals at \$80 per hour for rehearsals with their choreographer. Failure to attend minimum rehearsals will result in the drop of the solo, duo or trio.

The studio reserves the right to cancel the enrollment of a child for the following reasons:

1. Non-payment or excessive late payment fees despite attempted contact and invoice reminders.
2. Not observing the rules and policies of the studio.
3. Physical and/or verbal abuse of staff or children by a parent or child.

Parent/Guardian Responsibilities

Parents are welcome to remain in the lobby during classes. Although we understand the need to bring younger siblings to the studio, please supervise them so that classes are not interrupted. In addition, children should not be left unattended in the waiting room area or outside the studio. Children that are being unusually loud will be asked to sit quietly.

It is not the responsibility of the instructor or the studio for loss of materials or items left in the studio, waiting room, any other areas of the building.

Pick-Up/Drop Off

Please be prompt in picking up your children. Tell your child to remain in the lobby and not outside. We are not responsible for children once they leave the building.

Payment Policy

Payment is due the first week of each month, October-May. There is a \$20 late charge for all payments received after the 10th business day of the month. Returned checks are subject to a \$30 charge. Dancers may not be allowed to perform in any competition if their account is not paid in full.

Registration fees, recital fees, costume fees and 1st month of tuition fees are non-refundable. Monthly fees remain the same despite fewer classes (holidays) or more classes (5-week months). Refunds are issued in the form of TMMP Credit. No cash refunds are provided. Families who are enrolled and paying full tuition for dance instruction at other dance studios will not be considered for scholarships for tuition assistance.

Dropping classes

You MUST submit any changes in classes or dropping of classes in writing, at least 30 days in advance or you will be responsible for that month's tuition. We are holding a spot for your child and need to release it if he/she will no longer be attending that class.

Communication Policy

It is extremely important to have good, positive communication between TMMP and our students and their families. Important class information and announcements will be posted on our website, Instagram, and Facebook page. It is each student or parent's responsibility to check these each week to make sure you stay up to date. If you miss a class or for whatever reason, do not come with your student to class, it is your responsibility to ask for weekly announcement information. Please make sure your address, email and phone number are current at all times with the company director. Being a TMMP Company Member is a privilege that requires effort, commitment, and desire. Company rehearsals and performance preparation will take place at times that are in addition to scheduled classes.

Company auditions will be held at the discretion of the Director, date to be decided.

All dancers wishing to be a part of the Company team must audition and pay the audition fee. A separate letter discussing the Company policy as well as audition schedule will be sent to eligible dancers.

The Studio Director has the right to dismiss any Company member due to tardiness, absences, behavior and/or lack of payment as well as dancers and/or parents that do not follow Company policy.

There is a one-time fee of \$150 if a company dancer quits Ensemble after being choreographed into at least one dance. This will cover rehearsal and re-choreography costs and adjustments needed for the team.